

Public Messages

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These are copy-pasted from a private Twitter account, a live story telling about messages in the public media. Be warned! I've witnessed decades-old messages being used this year that may have been intended for people decades ago with specific meanings, requesting, maybe ordering certain actions that may not be needed or wanted in this generation we are living in.

Continuing...

"I wouldn't do that. The same people are NOT in the same places."

"If you use a blanket old message, you are setting forth attitudes and actions that may not fit at all, overall."

"Here is an example of using an OLD message: There is a fire bell in the town square. In the old days, if it was rung, ALL the men and boys would go to the well and gather water, and prepare to save a house or store."

"Decades later, someone rings the bell in earnest, because their house is on fire. But the fire department never got a phone call so they won't get off their seats."

"Worse, this person is so intent on ringing the bell some people get curious as ask him what is going on. He is frantically ringing it. But when asked, he replies, 'I don't have a home, I.. just wanted attention.'"

"But because of the frantic ringing, someone had called the fire department and they started getting ready, slowly. And one of them came running to the man at the bell, 'What's going on?'"

"The frantic ringing draws in more people and the police show up and ask what is going on? We are supposed to me on COVID isolation, 6ft apart, no crowds!"

"Far away, in a little house an old man hears the bell. He was one of the firemen who saves homes and lives. Back then he was big and strong. Today he grabs some clothes and runs out of the house, falls down his stairs and breaks his fragile hip."

"Meanwhile, because the bell was rung in a certain way... someone else heard it, and remembered what THEY were supposed to do. They were supposed to rob the neighbors home while they were gathering water. It was all preplanned..."

"But this person CHECKS THEIR KNOWLEDGE. They first smile to themself, well, this is decades later... and yes, looking out the window, those are different neighbors. And, we have cell phones for the fire department."

"This person may have been programmed, have to get \$10,000 to another person because that bell rang a certain way. Do they, grab a gun and rob someone else to accomplish this? Or maybe that neighbor is the same person, but they don't have money. They were robbed decades ago."

"The would-be robber gets a phone call while they are hesitating. Yelled at. Why are you NOT HERE? Apparently another house was a targeted, other side of town. And this guy didn't get the message."

"He responds, no one told me. So I still live here, in my original home."

"The caller responds, you were supposed to be living on this side of town, why didn't you move?"

"The would be robber responds, look, my job is on this side of town. Who was supposed to tell me to move?"

"The caller says a name, and the would be robber says, well he went off to war in Iraq. Never came back. So I've been here. (phone hangs up)"

"So the would be robber is sitting in his home, looking out the window at the target house. Knowing he has a gun under his bed he can use. Does he still need to get money from those people?"

"Because if that call was from who he thinks it was, HE is responsible for making sure those people get the money."

"Now do you understand why OLD messaging should NOT be re-used? People may not be where they are supposed to be. Conditions may be very different too."

"Is everyone expecting the would-be robber to grab his gun, go next door and threaten teenagers and their parents, and grandparents for money?"

"I'm going to write a short film screenplay based on today's Twitter feed writing. I feel this is a VERY IMPORTANT LESSON."

"What if one of the teenagers at the next door house is a child of one of the people across town who wants the money, and THEY DO NOT want their child harassed or accidentally shot at?"

"NOT GUARANTEED SCENE: A mailman knocks at the door of the would-be robber's home and gives him an envelope. Once back inside he opens it, it is a check for \$10k, with no name on it. He could write his own on it, or CASH and just cash it."

"CONTINUED: He decides to get that check to the people across the town, and they get the money and leave town again. The next door neighbor never gets disturbed, the would-be robber never even got his gun out from under his bed."

"CONTINUED: The would-be robber watches the news. Those people he got the money to apparently left town and went overseas. They are in the news, murdered at a crime scene on CNN. They released a toxin on a train, and hundreds fell ill."

"CONTINUED: The would-be robber watches the news intently, his neighbors must be too. He hears screaming from the next door home."

"CONTINUED: There is an old man next door, in anguish because he knows what happened. He was NOT aware those people across town were in town to get money, so he did NOT warn his connections about the terrorist threat."

"CONTINUED: The other screaming was the teenager who recognized the mug shots on CNN. One was a parent he thought was still in prison."

"CONTINUED: On another day, the man who frantically rang the bell was discovered to be homeless and starving. He is peacefully eating a meal in jail. He had to punch some people at the town bell so he could keep ringing it."

"CONTINUED: A weary FBI agent asks the homeless man through the bars. 'Who told you to ring that bell?' The homeless man answers, I was told if I rang it someone would give me a free meal."

"CONTINUED: THE END."

"MORAL OF THE STORY: Don't be that teenager who punked the homeless guy into getting arrested for free food."